PERFORMANCES

LONDON
April 12th, 13th 2007
2:30p.m., 7:30 p.m.
Havering College
Hornchurch, Essex

April 15th, 2007
7:30pm
Her Majesty’s Theatre
West End, LONDON

UNITED STATES
MAY 17th, 18th, 19th 2007
8:00 p.m.
May 19th 2:00 p.m.
Stuart’s Opera House
NELSONVILLE, OHIO

By Stephen Schwartz
A UNIQUE MUSICAL
BASED ON THE
GOSPEL
ACCORDING TO SAINT
MATTHEW

Directed by
Peter Dayson

Originally produced on the New York Stage by Edgar Lansbury, Stuard Duncan and Joseph Beruh
Music for “By Your Side” was written by Peggy Gordon, and the lyrics by Jay Hamberger
GIVING THANKS
We would like to welcome you to the premiere of our cross-college production of Godspell. We have managed to procure the talents of students from both our colleges, Havering College of Further and Higher Education UK and Hocking College USA, together with staff and students who have given their love and support for this unique adventure.

GODSPELL HISTORY
Godspell was written in the 1970’s by award-winning composer Stephen Schwartz. It is based on the Gospel according to St. Matthew and tells the story of the life of Jesus. Set in a playground in a New Hampshire, New England style, the actors will tell the story of the parables from the early beginnings of the baptism through the crucifixion and resurrection.

THE SONGS
With great numbers like “Day By Day” and “Oh Bless the Lord My Soul” to the haunting lyrics of “By My Side” and “On the Willows,” Godspell is a musical event that will stay with you the rest of your life. It’s unique in musical theatre as indeed is this synergistic exercise of creativity.

We very much hope you enjoy the production and thank you for your support. Have a great evening.

-Peter Dayson
By Stephen Schwartz
Based on the award-winning 1970’s Rock Musical

STARRING

Winston Bartley
Chloe Benson
Chelsea Bone
Enrika Beilgate

Ben Cook
Dean Howard
Bradley John
Bobby Loyd

Christopher Martin
Danielle Powell
Victoria Sephton

Directed By
Peter Dayson

Godspell:
Conceived and originally directed by John Michael Tebelack
Music and new lyrics by Stephen Schwartz
Originally produced on the New York Stage by Edgar Lansbury, Stuart Duncan and Joseph Beruh

The music for “By Your Side” was written by Peggy Gordon and the lyrics thereof by Jay Hamberger.

SPECIAL THANKS

- Dr. John Light, President, Hocking College
- Noel Otley, Principal, Havering College
- Peter Dayson
- Dave Wood
- Havering College Production Team
- Office of College Relations & Advancement
- Cathy Roszell
- Shawna Edwards
- Kensey Love
- Hocking College Admissions Department
- Hocking College Print Shop
- Logan Screen Printing
- Ohio University
- Athenian Players Theatre & Berean Community Players
GODSPELL

ACT I

Tower of Babble  Full Company
Prepare Ye  Winston Bartley/Company
Save the People  Dean Howard/Company
Day By Day  Danielle Powell/Company
Learn Your Lessons  Victoria Sephton/Company
Bless The Lord  Chelsea Bone/Company
All For The Best  Dean Howard/Winston Bartley
All Good Gifts  Ben Cooke/Company
Light Of The World  Bradley John/Christopher Martin

ACT II

Learn Your Lessons (Rep)  Victoria Sephton
Turn Back Oh Man  Chloe Benson/Company
Alas For You  Dean Howard
By My Side  Enrika Beigate/Victoria Sephton
We Beseech Thee  Bobby Loyd/Company
On The Willows  Band/Company
Finale  Dean Howard/Company
Dean Howard  
*(Jesus)*  
Dean is a student at Havering College in the National Diploma in Music Practice course. A second-year student, Dean is a big fan of bands such as “Alice in Chains”. Dean is delighted to make his Hocking College debut and is enjoying his trip to the United States.

Winston Bartley  
*(John the Baptist / Judas)*  
In his second year at Hocking College, Winston has performed both locally and internationally in theatre. He has just finished playing in productions here at Hocking College, such as *One Flew Over The Cuckoo’s Nest* and *Fools*.

Enrika Beilgate  
Born in Lithuania, Enrika is President of the Students Union at Havering College where she brings her enthusiasm and engaging personality to every task. She has extensive experience in TV and theatre and has been looking forward to her trip to Hocking College.

Bobby Loyd  
This is Bobby’s first year as a student at Hocking but has played in *Joseph*, and *One Flew Over The Cuckoo’s Nest*. Bobby is really looking forward to coming back home to perform at Stuart’s Opera House.

Ben Cooke  
Ben has appeared in productions of *Charlie and the Chocolate Factory*, *Cinderella*, *Macbeth*, *The Wizard of Oz* and *The Lion King*. Ben is excited to be a part of the production of *Godspell*.

Christopher Martin  
Chris is in his second year at Hocking College and is a seasoned performer in productions of *Fools* and *One Flew Over The Cuckoo’s Nest*.

Bradley John  
Bradley made his debut in *Copalius* as a grumpy old man and works on a channel called UK Sound TV. A multi-talented mimic whose influences are Jim Carrey and Eddie Murphy, Bradley is thrilled to be taking part in *Godspell*.

Chelsea Bone  
Chelsea is thrilled to be part of *Godspell* and with many appearances at the Queens Theatre (Hornchurch), Townsgate Theatre Basidon and the London Palladium. She is looking forward to appearing in the West End, and going to the USA.

Chloe Benson  
Chloe has appeared in productions of *The Merry Wives of Windsor*, *Blood Brothers* and *Grease* and is thrilled to be given the chance to further her career.

Victoria Sephton  
With many appearances at the *Palladium*, *Drury Lane*, and *Sadlers Wells*, Victoria eagerly anticipates bringing her many talents to the production of *Godspell*.
**Peter Dayson**  
*Director and Producer*

Peter started his career as an Actor/Director/Writer Record Producer over 30 years ago. As an actor he has appeared in most repertory companies all over England including Manchester, Watford, Nottingham, Birmingham, Chesterfield, Basingstoke and Swansea. His many roles include Malcolm in *Macbeth*, Launcelot in *Merchant of Venice*, Chris Keller in *All My Sons*, Rayleigh in *Journey’s End*, Tom in *Glass Menagerie*, Danny in *Night Must Fall*, and John Macey in *Monday After The Miracle*. For television Peter’s many appearances include: *Sorry*, *Doctor Who*, *Squadron*, *Three of a Kind*, *’Allo ’Allo*, *Stanley Baxter Picture Show*, *Play for Today* and *Stig of the Dump*. As a director his many productions include: *One Flew Over The Cuckoo’s Nest*, *Boys In The Band*, *Murder at The Vicarage*, *Sudden Impact* and, recently in the West End, award-winning premiere of *Gorilla In The Roses*. Peter has also worked as Executive Producer for the Disney organization. Currently he is an Advanced Practitioner at Havering College, teaching on all creative arts courses.

**Ellen Nickles**  
*Production Coordinator*

The 25-year career of Ellen Nickles, Coordinating Instructor for the Hocking College Theater program, is rich with experiences she willingly shares with those who aspire to follow their dreams of a life in the theater. Through the theater, Nickles traveled to real and imaginary places. For the Edinburgh Festival in Scotland, she directed *Uncommon Women and Others* to critical acclaim. In the crypt of a church in Harlem, she played the title role of “Antigone” with Duane Jones as Kreon. From basements in Brooklyn to a cruise ship in the Caribbean to a historic theater in New York City, she has participated in diverse cultures through her work in theater. As managing director of the Los Angeles Actor Theater, she worked alongside Ralph Waite in productions with Danny Glover, Dennis Franz, Susan Sullivan, Joe Mantegna and Salome Jens. As a talent agent, she recorded the remarkable voices of Lorenzo Music as the voice of Garfield and Tress MacNeille, Rob Paulsen, Hank Azaria and Nancy Cartwright as they transported her into the world of animation. She has taught at several institutions and theatre companies in New York and Los Angeles. Nickles received a BFA from Ohio University and a MFA in Professional Acting from Temple University.

**Victor Pisano**  
*Producer*

Dean of Theatre Arts and Entertainment at Hocking College, is most assuredly an impresario with an impressive resume. From contracts with 20th Century Fox to directing credits working with illustrious stars such as Vanessa Redgrave and Patrick McGoohan, one could say that Victor’s done it all. His critically acclaimed series about the Salem Witch Trials, *Three Sovereigns for Sarah*, is still widely used as a teaching tool in American colleges and universities. Most recently, with his wife, Judith Belushi-Pisano, and Dan Aykroyd, he staged a staggering tribute to the comic brilliance of the Blues Brothers and to the traditional blues and soul music that make up the cultural landscape of Chicago, The Blues Brothers Revival boasts a 65 performance run at the Chicago Center for the Performing Arts.

**Robin Pickenpaugh**  
*Technical Director*

Robin brings his extraordinary experiences such as audio director for the David Copperfield World Tour to Hocking College and Godspell. Following years of being on the road in the theater and entertainment industries, Robin is currently Technical Director at Stuart’s Opera House, and the House Sound Engineer at The Midland Theatre. He wishes to extend a hearty welcome to our British colleagues and friends. This is his first year at Hocking and the production team is comprised of his first-year students. He is proud of their hard work and diligence and hopes that everyone has a wonderful time.
Dave Wood
Musical Director
Dave started his career in music over 20 years ago. As a Choral Singer, Clarinetist, Saxophonist, Percussionist and Pianist he has performed in venues in Germany and nationally including St. Paul’s Cathedral, Tewkesbury Abbey, Wakefield Cathedral and York Minster working alongside many great individuals.

Ryan Whitescarver
Musical Director
Ryan joined the Hocking College music program in the Fall of 2006 and teaches composing and arranging as well as music theory. He also teaches Elementary General Music K-5 in the Logan-Hocking School District as well as at the Logan Alternative School. Ryan received his B.A. in Education from Fairmont State and a Masters of Music Degree in Orchestral Performance (Tuba) from Ohio University. In 2004 he received an Honorable Mention in the Ohio University School of Music Student Concerto Competition. In that same year he was also named as a semi-finalist in the Leonard Falcone Tuba Competition. He is extremely happy to be a part of this production.

Elaine O’ Connor
Choreographer
Elaine O’ Connor trained at London College of Dance and Drama, graduating in 1984 with distinction. She is currently Curriculum Manager in Performing Arts at Havering College of Further and Higher Education. Elaine has extensive experience in teaching dance in the private and public sector starting her teaching career at Redroof’s Theatre School as Head of Dance, progressing to Harlow College teaching GCSE and A Level Dance and finally developing the dance and performing arts curriculum at havering college. She was appointed Assistant Moderator for the GCSE Dance in 1998.

Lynne Trubridge
Costume
Lynne has made costumes for productions such as Orpheus in the Underworld, Half a Sixpence and Chess. She has worked at the college for 17 years in the Art and Design department in Fashion, Textiles and Print, and has designed and made many costumes for Havering College’s dance and drama productions at the Queens and Brentwood Theatres.

Becky Prater
Stage Manager
Becky Prater is the instructor for Hocking College’s Stage Management course. After graduating in 2000 with an Honors BA in Stage Management from Rose Bruford Drama College in London, England, Becky worked in the West End Theater District in addition to being a Company Manager for Northern Stage situated in White River Junction, Vermont. Following Vermont, she ventured back to Ohio and now works with different theatre companies across the state including: Actors’ Theatre, Women At Play and, Blue Forms to name a few. Becky also volunteers her time to coordinate local, state and federal political campaigns.

Jeff Daubenmire
Vocal Director
Jeff is a member of the faculty at Hocking College where he teaches courses in music theory, voice training, musical theater, and performance. He also serves as Director of Music for two churches where he directs adult chancel choirs and hand bell choirs. Jeff is currently the principal of Logan High School in the Logan-Hocking School District. He served as the Director of choral activities at Logan High School prior to becoming an administrator, and has served in the capacity of Elementary Principal, Assistant High School Principal, and High School Principal. Beginning this summer, Jeff will assume the role as Director of Instruction for the Logan-Hocking School District.

Will Trubridge
Production
Will has been involved with the theatre for over twenty years. He provides a full technical service to all the Performing Arts Department productions both internally and at external theatrical venues, including an international dance tour based in agricultural barns. At Havering, he also teaches Production Techniques and Business on the BTEC 1st Diploma, National Diploma and Higher National Diploma Dance and Drama Courses.
Producers: Peter Dayson, Victor Pisano
Production Director UK/USA: Peter Dayson
Production Director USA: Myriah Short
Production Coordinator USA: Ellen Nickles
Choreographer UK/USA: Elaine O’Connor
Musical Director UK/USA: David Wood
Musical Director USA: Ryan Whitescarver
Vocal Director USA: Jeff Daubenmire
Technical Director USA: Robin Pickenpaugh
Production Manager UK: Will Trubridge
Stage Manager UK/USA: Becky Prater
Costume and Wardrobe UK/USA: Lynne Trubridge
Set Design UK/USA: Megan Hunt, Natalie Bays, Amanda Nyke
Project Coordinator USA: Shawna Edwards
Assistant Director UK/USA: JV Crosno
Assistant Stage Manager UK/USA: Megan Eberly
Lighting Board Operator USA: Patrick Messenger
Follow Spot Operators USA: Erron Allen, Bree Bartman
Sound Designer USA: Robin Pickenpaugh
Sound Operators USA: Greg O’Brien, Nathan Marshall, Robert McConnell, Cory Neal, Jordan White, Jeremiah Williams
House Manager USA: Christine Mackey
House Management Staff USA: Caroline Bernards, Jasmine Collins, Shaleigh Hudson, Heidi Schwab, Dayton Willison
Set Construction Crew USA: Travis Alban, Erron Allen, Bree Bartman, Cory Gifford, Patrick Messenger, Heidi Schwab, Robert Thompson, Dayton Willison
Musicians USA: Sean Conrad, Ryan Furst, Nealle Depaolo, Peter Dayson, Dave Wood, Ryan Whitescarver